

# 1. Flight

Robert Ramskill

Fast, Bright  $\bullet = 144$

The score is divided into four systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , Bass Clarinet, and 2 Bassoons. The second system includes Horns 1+2 in F, Horns 3+4 in F, Trumpet in B $\flat$  1, Trumpets 2 and 3 in B $\flat$ , Trombones 1 and 2, and Bass Trombone and Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance instructions like *div.* and *pizz.*. A Glockenspiel part is also indicated in the Percussion 1 staff.

11

Picc.

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1-2

B. Tbn. + Tba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for orchestra, covering measures 11 through 20. The score is arranged in systems. The first system includes Piccolo, Flutes 1+2, Oboes 1+2, B♭ Clarinets 1+2, Bass Clarinet, and Bassoons 1+2. The second system includes Horns 1+2, Horns 3+4, Trumpets 1, Trumpets 2+3, Trombones 1-2, and Bass Trombone/Euphonium. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Piano. The fifth system includes Violins I, Violins II, Viola, Violoncello, and Double Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in standard musical notation with stems and beams.

22

Picc. *mf*

Fl. 1+2 *mf*

Ob. 1+2 *mf*

B♭ Cl. 1+2 *mf*

B. Cl. *mf*

Bsn. 1+2 *mp*

Hn. 1+2 *p* *a2* *mf*

Hn. 3+4 *p* *a2* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2+3

Tbn. 1-2 *mp*

B. Tbn. + Tba

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Bass Drum

Pno. *mf*

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mp* unis. div.

D.B. *mp* arco

33

Picc.

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B♭ Tpt. 1

B♭ Tpt. 2+3

Tbn. 1-2

B. Tbn. + Tba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Picc.

Fl. 1+2

Ob. 1+2

B<sup>b</sup> Cl. 1+2

B. Cl.

Bsn. 1+2

Hn. 1+2

Hn. 3+4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2+3

Tbn. 1-2

B. Tbn. + Tba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Solo mf*

*p*

*f*

*mf* Tuba

*p*

Suspended Cymbal

*pp*

*p*

*f*

*p pizz.*

*p arco*

53

Picc. *p*

Fl. 1+2 *a2 p* *f* *p*

Ob. 1+2 *a2 p* *f* *p*

B♭ Cl. 1+2 *a2 p* *f* *p*

B. Cl. *p*

Bsn. 1+2 *p*

Hn. 1 + 2 *mp* *p*

Hn. 3+4 *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 + 3 *mp* *p*

Tbn. 1-2 *mp* *p*

B. Tbn. + Tba *mp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *tr*

Pno. *R.H. (White notes) p* *Glossy sound f* *p*

Vln. I *p* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp*

D.B. *p pizz.*